

# Amas Musical Theatre

## The Amas Musical Theatre Lab

invites you to the staged readings of



Book, music, and lyrics by **DAN MANJOVI**

**Marriage Equality has catapulted the world's oldest institution into the 21<sup>st</sup> Century. Be careful what you wish for! *I Am, I Will, I Do* is a romantic musical comedy about three diverse couples at different stages of commitment, all determined to prove that "love and marriage" is not an oxymoron.**

starring



**JANE BLASS**



**ERIC COLES**



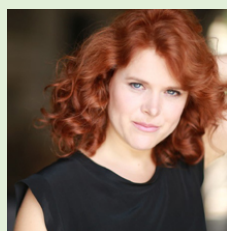
**JAMAL CROWELLE**



**RYAN DUNCAN**



**JILLIAN LOUIS**



**CLAIRE NEUMANN**



**SETH A. TUCKER**

Musical Direction by  
**MEG ZERVOULIS**

Directed by **CHRISTOPHER SCOTT**

**Monday, October 12 @ 6:00pm**  
**Tuesday, October 13 @ 3:00 & 7:00pm**

**Pearl Studios – Room 1204**  
**500 Eighth Avenue**

**For Reservations: Email [boxoffice@amasmusical.org](mailto:boxoffice@amasmusical.org)**

**Seating limited! Reservation and confirmation required**

These presentations are part of the ongoing Amas Musical Theatre Lab, a development series for writers, lyricists and composers to mount public readings of their new musicals. The Lab is supported by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by the Actors' Equity Association Foundation, BMI Foundation, the Barbara Bell Cumming Foundation, the Lucille Lortel Foundation, the Frederick Loewe Foundation, the Friars Club, the Shubert Foundation, and through the generous support of many individuals. Subsidized rehearsal studio space for *I Am, I Will, I Do* was provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

